

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

NE'W' YEAR, SAME TRADITIONS



HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

PROTESTORS GET BORED

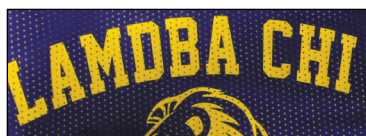
The Bible-thumping campus crazies visited Wabash on Monday, but they did not get the same reaction they got from our friends to the south. Instead of rioting, Wabash students gathered to sing Old Wabash and laugh at the statements and mannerisms of our visitors.

IS THIS THE SOLUTION?

Wednesday night, students and faculty were forced to choose between an endowed lecture and a Visiting Artists Series performance. Wasn't this the problem the Scheduler was supposed to prevent? Should an MXI event geared for fewer than 50 students be canceled for a poetry reading and a League of Women Voters event no students attended, while a musical ensemble is allowed to compete with the Charles Lecture?

LAMBDA CHI DYSLEXIA

Lambda Chi broke out their new jerseys for IM football, but there was a problem. They didn't know how to spell their own name, calling themselves, "Lamdba Chi." That's what they get for not having a spell check pledge.



TIME FOR BED, HONEY!

Freshmen hoping that college would give them newfound freedoms have been greatly disappointed with the new curfew the college has put in place. To combat a problem of freshmen resembling zombies more than students, the Deans, like a caring mother, have set a bedtime for midnight. Freshmen, Dr. Blix will be coming by tonight with a warm glass of milk for you all.

HIRAM PUPPIES

Hi-Five to the Hiram puppy dogs for having the guts to face us for our homecoming game. You can still hear the mutts, still whimpering from the licking we gave them last year, 41-10. I guess Bob Barker hasn't gotten to them quite yet.

CORRECTION:

The September 25, 2015 issue of *The Bachelor* misspelled Cory Olson's name, and company, LNR Properties. The third Hi-Five mistakenly reported Phi Delta Theta had 12 students depedled the fraternity, instead of six.

ALTERING PROSPECTIVES' VISITS

AHAD KHAN '19 | STAFF WRITER

• Every year at the beginning of fall semester, Wabash welcomes many new students as incoming freshmen from different parts of United States and rest of the world. Amid the busy schedule with helping students settle in, the College's Admissions Office also welcomes many prospective high school students to campus at various times during the fall semester.

The basic aim of such visits is to acquaint students with Wabash life. These student visits are considered vitally important because unlike many colleges and universities, Wabash has some distinct features (like the Gentleman's Rule) that make it a unique institution. The Wabash community wants new guys to adjust to a rigorous environment with ease while having fun once they join the brotherhood. As a result, prospective students are heavily encouraged to schedule a visit before applying.

In the past, students came on weekdays for campus visits. However, the Office of Admissions is revising the schedule by adding several game day visits.

"We are adding visit programs, not subtracting visit programs," Mike Thorp, Dean for Enrollment Management said.

This process started by first looking into current student satisfaction surveys. These surveys suggested that 78% of the student body considered Wabash to have a rigorous academic program. Such surveys often make high school students think: how well will I fit in? Will I be able to manage things in college? To answer these prospective students' questions, the College is adding game day visits so that high school students learn that Wabash men know how to have fun, despite the academic rigor.

"We want students to visit early in their high school careers, as sophomores and juniors," Thorp said.

The hope is that there will be a more personal investment as students will be able to get a presentation, a tour, and the



LEVI GARRISON '18 / PHOTO

Prospective students will no longer be encouraged to visit Wabash during weekdays. The revisions to the process will add visiting programs, not subtract visiting programs.

chance to watch a football, soccer or basketball game. This will allow them to understand more pragmatically that Wabash men do have fun, but in a little different way.

Saturday visit programs are focused mainly around home football games, as few colleges have such exciting weekends as Wabash. With the introduction of game day visits, there has been a great increase in student visits to campus. Just last weekend, Thorp reported that there were around 105 students who visited the campus with their parents. Furthermore, if the prospective students want to get classroom experience, they are more than welcomed to make subsequent visits during weekdays. Successful student visits tend to result in several return visits. And in case of a game day visits, this surely is turning out to be that way. Thorp hopes game day visits turn out the best of results for Wabash and bring top students from all around to campus.

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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COLLEGE POISED TO HOLD LEADERSHIP SUMMIT

JADE DOTY '18 | STAFF WRITER • Wabash is usually praised for its strong liberal arts academic experience. When high school seniors visit Wabash College, they're told that Wabash will give them the tools to succeed in life as men and professionals because of the liberal arts education. But the world is changing and just having a liberal arts education will not allow Wabash students to be prepared for the professional world, students need more qualities and experiences to put them in a good position to have a job. In the past, students have never been able to put what they have learned through their liberal arts education into practice. Recently, President Gregory Hess has set up programs like CIBE, Democracy Fellows, Global Health Initiative, and Digital Arts and Human Values. These programs are designed to give opportunities to students in order to gain valuable experiences for professional development.



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

The 2014-2015 Democracy Fellows posing with David Kendall '66 after he delivered the inaugural WDPD initiative First Amendment Keynote Address.

Jim Amidon '87, the President's Chief of Staff, believes the programs are integral to a Wabash education. "Students get a much deeper narrative about their liberal arts education, so when a student goes into a job interview, he has more to say than

I was in a fraternity and passed Comps," Amidon said.

These programs do give great opportunities to Wabash students, and Wabash alumni are a big reason why. Each program has an advisory committee composed of Wabash alumni.

"[These alumni are able to share] insight, wisdom, and experience to these programs in order to ensure that each program is going in a positive direction," Amidon said.

In the past year, each of these committees have come together on separate weeks to discuss and view the current position of one of these programs. But each time one of these committees has gathered, they have questioned the direction of the programs of which they are not a part. This began the idea of the Leadership Summit that began Thursday night and will continue until Saturday night.

Every year, the National Association of Wabash Men (NAWM) gathers on

coming together, the meeting was dubbed the Leadership Summit.

Michelle Janssen, Dean for College Advancement, said, "We thought it would be very synergistic to have all of these groups together at once and have all these groups together and think how they can help Wabash collectively."

In order to bring out good communication between all of these volunteers and alumni, Wabash has brought in Eboo Patel, the founder of Interfaith Youth Core, to give a lecture on Thursday night at 8 p.m. in Pioneer Chapel. Patel is a Rhodes Scholar and Harvard graduate who is an expert on communication between different cultures.

"Patel believes that inter-faith dialogue begins with young people and that breaking down barriers in order to create opportunities for

cross-cultural dialogue begins on college campuses," Janssen said.

Wabash has brought in Patel in order to set up a framework that will help these volunteers and alumni with cross-dialogues.

Today, each volunteer group and advisory committee will have their own meetings throughout the day by themselves and with other groups or committees. Then at 3 p.m. President Hess will present a State of the College in Hays Hall to all of these groups and committees. Later in the night, a dinner will be held at 6 p.m. in Knowing Fieldhouse, where volunteers and alumni will be randomly seated with a Democracy Fellow at each table facilitating the conversation. On Saturday, everyone will enjoy the soccer and football games and finally a Homecoming concert at 7:30 p.m. in the Fine Arts Center.



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Homecoming and discusses what is happening at the College. This gave the College's administration the idea to have all of the program advisory committees along with Wabash class agents meet during Homecoming weekend of this year. With all of these important alumni and volunteers

CHANGES TO FEDERAL FUNDING

STEVEN BAZIN '18 | STAFF WRITER •

The Free Application for Federal Student Aid, or FAFSA, is familiar to nearly every current Wabash student. It is a subject of stress for many students, as it only controls our very future at the College.

With recent changes being made on the national level, many students may be worried if their federal aid decreases in the coming years. Heidi Carl, the Director of Financial Aid at Wabash, was able to offer some clarity on the subject. In their broadest sense, the laws are unlikely to significantly affect the aid awarded to current students. However, the application itself has been changed. Wabash students can breathe easy knowing that there will likely be no significant changes in their federal aid.

The FAFSA changes will not go into effect until the 2017-2018 school year, so only current freshman and sophomores will be affected by the new laws. The applications for the 2016-2017 school year will continue as normal and use a student's 2015 financial information. Applications for the FAFSA typically open January 1st every year. Starting in 2016, the application will be available as early as October 1st, with aid being awarded for the 2017-2018 school year. This application

will use the same 2015 financial information that will be used for the 2016-2017 school year; however, the overlap is unlikely to cause a significant change in financial aid awards for current students.

"It shouldn't really [affect students]. For most families, their income doesn't vary that significantly in the four years that [students] are here," said Carl.

Naturally, some students will be affected by the new laws, but the Financial Aid Office has already begun anticipating possible solutions to the problems that may arise.

"We anticipate that students may come in the fall of 2017, and say 'gosh, two years ago my family's income was very different'. We already have procedures in place to talk through that with students... Even when we were using prior year, [these issues] could happen... We anticipate that we might have to take a look and make a few more adjustments than we have in the past," Carl said.

The Financial Aid Office is working proactively to make these changes as hassle-free as possible for current Wabash students, but the bigger impact will be felt by prospective Wabash students.

"The benefit truly will be felt more by prospective students than it will be for

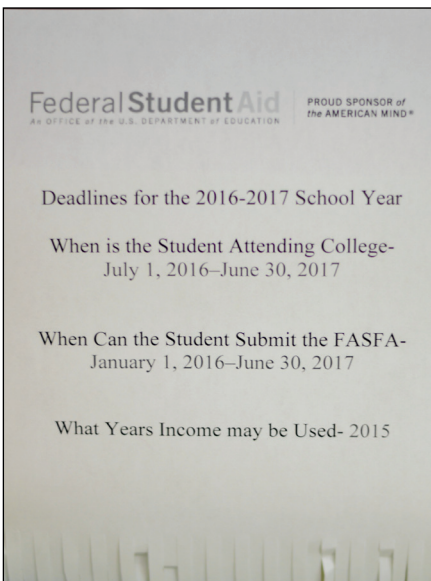
current students," Carl said. "The reason for that is that prospective students typically don't find out their financial aid until March or April of their senior year of high school. By then, with a May 1st deadline for deposit, it's very difficult to hurry up and make a decision. Whereas now, we'll be able to tell them their financial aid sometime in the fall, so they'll have a wider window to make a decision about the college they want to attend."

If more students decide on Wabash earlier, our entire community will be affected for the better.

"We hope that people will be able to get their financing figured out earlier, and be able to say that they're going to Wabash before they're half way through their senior year," Carl said.

This will likely make the rush process easier for the fraternities on campus, and may result in future freshman becoming active in the Wabash community earlier than before.

In the meantime, Wabash students are encouraged to pay attention to their e-mails for more information about the new FAFSA laws. Also, the Financial Aid Office is located in the basement of Trippet Hall, should you have any questions about the current FAFSA system.



IAN WARD '19 / PHOTO

FAFSA changes are not likely to affect current students as much as prospective students. Most changes will only affect students if their family income varies significantly over their time at Wabash.



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COLIN THOMPSON '17 / PHOTO

Wallies peacefully responded to a "Christian extremist group" by singing "Old Wabash" and modeling the College's mission statement and the Gentleman's Rule.

BRIDGING THE GAP

BEN JOHNSON '18 | STAFF

WRITER • This past week, professors Assistant Professor of Rhetoric Sara Drury and Assistant Professor of Chemistry Laura Wysocki received gratifying news from the National Science Foundation that they will receive a \$200,000 grant for a new two-year program that will focus on merging science and public communication.

During last October, Drury and Wysocki submitted the first draft of the application for the grant, which would be reviewed by many experts in the field. After much feedback and many revisions, their grant passed all the levels of approval and their perseverance was rewarded. Drury and Wysocki are planning to use this grant to teach Wabash students how to "bridge the gap" between science and the general public.

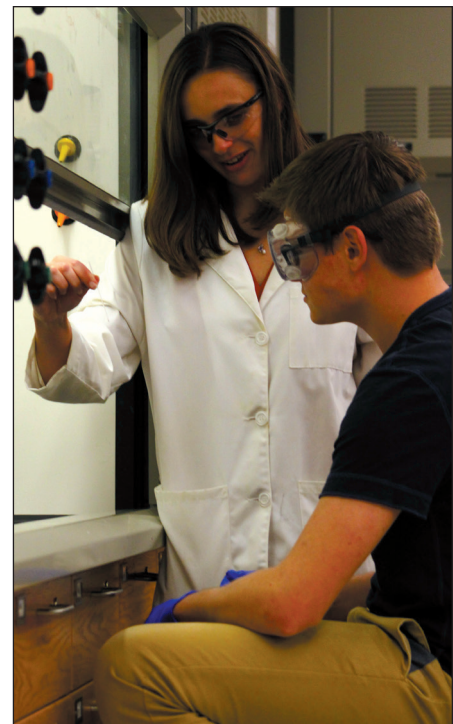
The program will focus on chemistry majors and teach them how to communicate more effectively about data and research to people outside the field of science. "Many of the most pressing public issues of our society involve science. And we as a society are not great at bringing in expertise into those conversations," Drury said. This program will help Wabash students lead conversation and provide expertise for controversial issues, such as climate change, energy policy, and genetic testing.



Sara Drury

The plan will be first implemented through chemistry courses, including Chemistry 101, to encourage deliberation about these public issues that involve science.

The program will also heavily rely on active student leadership as well. Outside of the classroom, students will also be encouraged to present their research and data to the campus and lead deliberation about what that research could mean for public policy issues. Not only will this help students in the field of science, but it will attract a broader audience from all different majors to take part in these conversations. "We hope to prepare our chemistry



NICK BUDLER '19 / PHOTO

Professors Wysocki and Drury are developing communication skills among chemistry majors and non-science majors to enable students to present their research and results for the general public.

majors to speak more translationally about what they are learning. How important is the work that you do if you can't explain it?" Wysocki said.

The grant will also provide funding for a variety of activities like campus outreach, guest speakers, conference presentations for students and faculty, and summer student research projects. This program is a great representation of how our college leads effectively and thinks critically. "When we think about the trajectory of our students, they're being prepared to be leaders and think about a whole variety of different things," Drury said. "That's the liberal arts."

At the end of the two-year program, the remaining funding will go towards two workshops at Wabash that will present the principles of science communication to faculty outside of the College. This decision is so the visiting faculty members can bring that knowledge back to their respective campuses.

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GAMEDAY DECISIONS

This past weekend, ESPN's College Gameday announced that it would be traveling to Clemson, South Carolina for the first time in almost 40 years. The show on ESPN (which is broadcasted live from the university and includes numerous activities including a live fan audience, celebrity guests, and Corso's famous 'headgear pick') is highlighting #12 Clemson's home matchup against visiting #6 Notre Dame.

Although the Clemson-Notre Dame matchup has been highly anticipated, it came as a disappointment to some of us here in the Midwest. Over the past few weeks, there has been a growing movement to have ESPN broadcast College Gameday in Bloomington for their home game against #1 Ohio State. ESPN broadcasters and Indiana alums Dan Dakich and Sage Steele spearheaded the movement to get Gameday to come to IU. They've been extremely vocal on social media, encouraging people to make #iufb4gameday 'a thing' and gaining recognition from the college football nation and even College Gameday's producer. Some members of the college football community rejected the idea of IU hosting the coveted ESPN College Football



Samuel Hanes '16

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Gameday because of their historic football lousiness: they're never good, they have miserable attendance numbers (despite a great stadium), and they'll always be a basketball school first (i.e. the students don't care about football). Even IU's head football coach Kevin Wilson denounced the idea of College Gameday coming to B-town, saying the hype is "just a bunch of wasted conversation". Despite harsh criticism from the college football community and gloomy remarks from the IU head football coach, there is evidence that College Gameday in Bloomington would be a huge success. ESPN's College Gameday location is usually decided on a number of factors, including the record of the two teams, the quality of the matchup (usually high rankings), the

quality of the home university crowd, and the storylines between then two universities and their teams. Let's talk about those factors for a minute.

Team Records: Ohio State is the #1 overall team in the country and the undisputed champions of last year's very first college football playoff. Despite having some ugly wins, OSU remains #1 in the polls where they have been all season. IU, despite some come-from-behind victories against untalented opponents, find themselves undefeated through their first 4 games for the first time in 25 years.

Quality of the Matchup: This is really up for debate. On one hand there's the #1 team playing another cupcake team for the fourth straight week. On the other hand, you have an inter-divisional, Big Ten matchup between two undefeated teams. Many argue that the College Gameday should flat out go to the highest ranking game of that week. However, Gameday has been known to travel to lower ranked teams, such as Harvard and North Dakota State. So why not IU?

Quality of the Home Crowd: Let's face it, IU gets wild. We've seen how IU students are during basketball season, so who's to say they couldn't do the same for football if

they got the chance? The possibilities of IU fanaticism and witty and controversial signs at the live broadcast are endless.

Now we get to the most compelling factor to have College Gameday in Bloomington: The Storylines. The Indiana-Ohio State connections at ESPN are incredible. As I mentioned before, Dakich and Steele are all-in for #iufb4gameday. Additionally, two members of the College Gameday Crew (Kirk Herbstreit and Lee Corso) have history with both schools. Herbstreit played quarterback for the Buckeyes in the early 90s, and Corso coached the Hoosiers in the 70s and early 80s.

As Gameday's most beloved and longstanding member, Lee Corso is what makes the IU vs OSU matchup so great. It couldn't be more perfect: In his last few years as broadcaster, the 80 year-old Lee Corso returns to his former school to invigorate IU football. If only the folks at ESPN could see the great potential in hosting a College Gameday in Bloomington. Now, the vitalization of IU football rests in this weekend's game as they try to do the impossible and take down the #1 team in the nation and last year's undisputed college football champs.

RISE OF THE ARTS

Prior to my freshman year, I was often met with quizzical looks and occasionally condescending remarks when I told people I intended to major in Theater. For the most part, these remarks came from individuals who do not see the value of a degree in the Arts in general; however, some asked "Why go to Wabash then? Why not go to Ball State or University of Evansville (both of which have strong theater programs)?"

These comments continued well into my tenure here at Wabash. A representative from Career Services advised me to "keep my options open" at a workshop session during a class period for my freshman tutorial. He proceeded to inform me that he did not know of any examples of a Theater major from Wabash who had made a career in the industry. Likewise, last winter break a co-worker of mine, who was mostly unfamiliar with our campus, tacitly told me that I had made the wrong decision in coming to Wabash if I wished to pursue a career in the Arts.

What gives me the confidence to push



Noah Eppler '16

Reply to this column at nmeppler16@wabash.edu

forward with my studies here and to pursue a career in the Arts post-graduation? Despite what many say, and in addition to my resolve, I am fiercely proud to say that the Arts have established themselves on this campus and beyond. Just this past summer, the Princeton Review ranked Wabash College as having the #7 place in Best College Theater. Last weekend, Professor Calisch's art exhibition drew an outstanding crowd from across the Wabash and greater Crawfordsville community. The Glee Club routinely goes on extended tours during

spring break, performing across the country and sometimes even internationally. Last year, for the first time in Wabash history, every seat in Ball Theater was filled for our production of Guys and Dolls. Every year, poets, essayists, short-story writers and photographers showcase their best work in the Wabash Review. Annually, the Glee Club, various students of music and musicians from the Wabash community perform in the Christmas music festival (which has become one of my most favorite Wabash traditions).

Furthermore, Wabash has had remarkable success in bringing visiting artists to our campus. Last year alone, Wabash featured talks and performances by Jeff Greenburg, the award-winning casting director for Frasier and Modern Family, novelist, essayist and short-story writer Pam Houston, the Improvised Shakespeare Company, Professor of the Humanities and Media Studies Camille Paglia from the University of Arts in Philadelphia, an art exhibit by John Douglas Powers and Claudia Esslinger entitled Connectivity: Technology and the Natural World, and the

neo-bluegrass band The Whipstitch Sallies, just to name a few.

Wabash has not only brought artists here, but it has provided students with the opportunity of experiencing the Arts outside campus. I have personally gone on two immersion trips over spring break: the first one to New York City and the other one to London. On both trips, I witnessed numerous plays, from productions in hole-in-the-wall indie theaters to massive Broadway productions and a show at the National Theatre in London. I have seen both Scarlett Johansson and Ralph Fiennes perform live, and I owe that entirely to the College and our Theater Department.

Far from being a marginalized voice on campus, the Arts have instead thrived. Students of the Arts here at Wabash like myself are being given every tool, every opportunity, everything we need in order to become successful in any field we choose. Wabash College, in addition to being a place for young men from all walks of life, is indeed a school for the serious, studious and inquisitive young artist.

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RUN, JOE! RUN!

Vice President Joe Biden is currently on the verge of entering the race for the 2016 Democratic Presidential nomination. Thanks to new polls showing Biden inching closer and closer to Hillary Clinton without even announcing his candidacy, along with the tear-jerking political gold that was the Vice President's interview with Stephen Colbert last week, (if you haven't seen it YouTube it now) Joe-mentum is at an all time high.

One does not have to look far for reasons why Biden should get into this race and have many reasons to believe he has a legitimate shot at winning the nomination. The case for Biden begins not with the Veep himself, but instead with the current frontrunner, Hillary Clinton. Because Clinton still cannot seem to get past the email tribulations, her declining favorability numbers, or the overall feel of being a dishonest and manipulative candidate, Democratic leaders are worried about not having a clear Clinton alternative (other than a 73 year old socialist senator from Vermont). And with a late October Benghazi testimony looming, as well as unions, key Democratic caucuses, and President Obama holding out on supporting Clinton, Biden needs to jump in



Adam Burtner '17

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while the water is still warm.

Secondly, Biden is no slouch of a candidate himself. Though he has had his fair share of gaffes and campaign trail missteps, he still boasts one of the most accomplished senatorial records of our time, a successful run as a two-term president's wingman, and a monumental level of likability among everyday Americans and Beltway elites alike. As seen in the Colbert interview, he has an uncanny ability to relate to people using authenticity and personal tragedies, such as when he lost his wife and daughter in an automobile accident when he was first elected to the Senate, or when his son Beau, the Attorney General of Delaware, lost his battle with brain cancer. Out of this horrible

loss comes great empathy from the voter, and in turn, a connection to those who are suffering in this economy and America today. People want to vote for Joe Biden because Joe Biden wants to vote for them.

Lastly, it may not bode well for Hillary if Biden gets in, but it ultimately is great for the country and our democratic process. As it stands right now, the October 13th CNN debate will be a Hillary Clinton and Bernie Sanders show with each talking past each other and playing to their core constituencies. If the Vice President is standing on stage alongside them, the level of discourse will be more engaging and informative to the viewer. It is important to note as well that the voters that will support Biden will be coming from Clinton's base and not Sanders, creating a virtual three-way race that gives the people an even fairer debate and discussion. No one benefits from a coronation of Clinton besides Hillary herself; however, everyone benefits from a tight race that brings out the issues and enables an intense vetting process for each candidate so that the American people are able choose the next leader of the free world with greater certainty and knowledge.

Joe Biden has run for President twice

before, in 1988 and in 2008, but was unable to find his spot within those races. In 2016, his spot as the Hilary alternative, heir of Barack Obama's third term, and ultimate game changing force is already perfectly cut out for him. Biden's team has shown indications that they see the unexpected opportunity that has emerged. They have been building an infrastructure of staff, organizing volunteers in the early states, and calling on donors to dust off the checkbooks for Joe one last time during the past few months. All signs are leaning towards a Biden 2016 candidacy.

Biden has continuously said this decision will be made by him and his family when they are ready. Well it looks like they are ready. With Beau's dying wish being that his father run for president, and Biden's wife Jill proclaiming last week that she is on board 100%, it has come down to Joe to make the final call. Joe Biden has candidly stated that he has wanted to be President of the United States since he was a young boy. 2016 is the best shot the man will ever get.

Run, Joe! Run!

P.S. Get ready Madam Secretary; this race is about to get very interesting...

FAILED CRITICAL THINKING

When I received a call from a fellow Wabash student on Monday informing me that there were religious protesters on campus, I have to admit I was rather excited. As I drove back to campus, I imagined a group of Westboro-esque lunatics, spewing vitriolic rhetoric about God's love for dead soldiers and His hatred for "fags," whilst being generally unreasonable and unapproachable for dialogue. I was sorely disappointed.

What I found when I arrived on campus was a small group of eccentric, unorganized protesters who were making rather usual and uncontroversial statements for anyone who is even partially versed in the conservative protestant idea of sin. Sure, their theatrics cast some doubt on their validity, but the education received here at Wabash to think critically and analyze an opponent's argument helped me to move past that initial reaction and attempt to actually listen to what they had to say—eventually engaging in dialogue.

Unfortunately, the majority of Wabash students I witnessed interacting with these protesters over the course of a little more than an hour exhibited a complete lack of critical thinking ability. If Dean Raters is correct in his assertion that students "modeled our Mission and Rule most impressively," then the Gentlemen's Rule is more useless and superficial than I had previously thought possible. Thus, in respect to our Mission, let us look at three things



Abraham Hall '16

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those who think critically do in regard to their opponents' arguments.

Firstly, those who think critically listen to their opponents' arguments and attempt to dialogue with them. It is amazing that so many Wabash students can claim yesterday's visitors were spouting hate when they could barely hear what they actually had to say over the sounds of our unified shouting of "Old Wabash" and various mocking remarks. I especially enjoyed the gentlemanly practice of unified bird-flipping which some students were courteous enough to present to our guests. The desire to avoid the protesters completely is understandable, but to show up to watch as if it was entertainment without any inclination to actually understand what they were saying or dialogue with them is not the action of a gentleman; it is the action of an immature child.

Secondly, those who think critically

do not engage in crass reductionism and misrepresentation of an opponent's argument. It absolutely boggles the mind that the majority of students cannot see what was said yesterday was not "preaching hate", but was in fact the protesters' attempt at loving the student body of Wabash.

If someone believes that everyone is going to hell without the knowledge of their sin and their need for the Savior, they cannot be more loving than telling us that information. To say that these protesters were merely "preaching hate" is a crass reduction of what they believed, and claiming they believed God hates people and wants them to burn in hell is simply a gross misrepresentation of their message. When dialoguing with the older man, he specifically denied the belief that God hates individuals, instead saying He only hates their actions.

Thirdly, those who think critically do not flippantly use fallacies as their apologetic method. It should not need mentioning that calling someone a radical or an extremist in no way invalidates their claims, in the same way that being a hypocrite has no bearing on the truthfulness of a statement; and yet this type of genetic fallacy was some of the most common rhetoric read and heard from Wabash students.

The worst example of this came when a certain student made the statement, "I don't have to be shipped overseas to see extremists, I can see them right here." Comparing somewhat odd, yet harmless,

protesters to extremist groups that have systematically killed thousands of innocent people is abhorrent and should be below us.

When a Wabash student accused the elderly male protester of using fallacious reasoning by assuming his premise without proving it, he was probably right. Sadly, this very line of reasoning is exactly what the majority of the Wabash students present at the protest engaged.

These individuals were considered extremists because they did not agree with the post-modern, pluralistic sensibilities of our campus and thus should not be listened to. Instead of even considering the possibility that some of the claims these people were making were true, it was automatically chalked up as hate speech because it diverged from what Wabash students have presupposed to be the correct mode of thinking. While there remains an absolute necessity to acknowledge base presuppositions, understanding morality in a post-modern, pluralistic way does not fall under that category.

This group was not Westboro, and they were not irrational. They were open to discussion and even cordial when they were engaged in a polite manner. It was unfortunate that so few Wabash students that went to watch them took advantage of the opportunity to engage with people that had such divergent opinions from their own. After all, I thought that was the point of thinking critically.

ALUMNI CHAPEL TO HONOR DISTINGUISHED WALLIES

SAMUEL VAUGHT '16 | STAFF WRITER • Saturday's Homecoming festivities will kick off with the annual Homecoming Alumni Chapel. Eight alumni will be honored for their services to the College, and two women will join their ranks as honorary alumnae. The event, which is celebrated in the spirit of Byron P. "Barney" Hollett '36, also serves as the annual business meeting of the National Association of Wabash Men. The Glee Club will lead alumni in Old Wabash and the Alma Mater.

John C. Schroeder '69 will receive the Frank W. Misch Alumni Service Award. The award is named in honor of Frank Misch '25, who worked his way through the ranks of the Chrysler Corporation from a clerk position after graduating from Wabash to financial vice president at his retirement. He was Acting President of the College before President Seymour arrived in 1969, and received the Alumni Award of Merit in 1963. Like Misch, Schroeder is himself a businessman and devoted alumnus of the College. A native of Evansville, Indiana, he is the President and CEO of Wabash Plastics, Inc. and Crescent Plastics in Evansville, companies founded by his father, John H. Schroeder '42. Schroeder serves on the Board of Trustees of both Wabash College and the University of Evansville. Dr. Kealoha Widdows holds the John H. Schroeder Interdisciplinary Chair in Economics, a position endowed by Schroeder and his wife Diane in honor of his father. Widdows praised Schroeder for his tireless service to the College.

"Over many years, he has quietly gone about his business making Wabash a better place through generous support for academic programs, career services, study abroad, as well as bricks and mortar," Widdows said. "Besides being a man of great status and accomplishments in the world of commerce, he has remained deeply loyal to his roots, committed to the highest standards of integrity, and is always ready to give credit to someone else."

Widdows herself will be joining Schroeder in the Chapel as she becomes an honorary alumna of the

class of 2007. Widdows has taught at Wabash since 1987, and has served in a variety of leadership roles including Department Chair of Economics, Division III Chair, and Acting Dean of the College. She has taught at many institutions abroad, was critical in developing the Asian Studies minor, and has led students on immersion trips all over the world. Economics major and President of the Student Body Patrick Bryant '16 recognized Widdows' gift for teaching when he first visited as a prospective student.

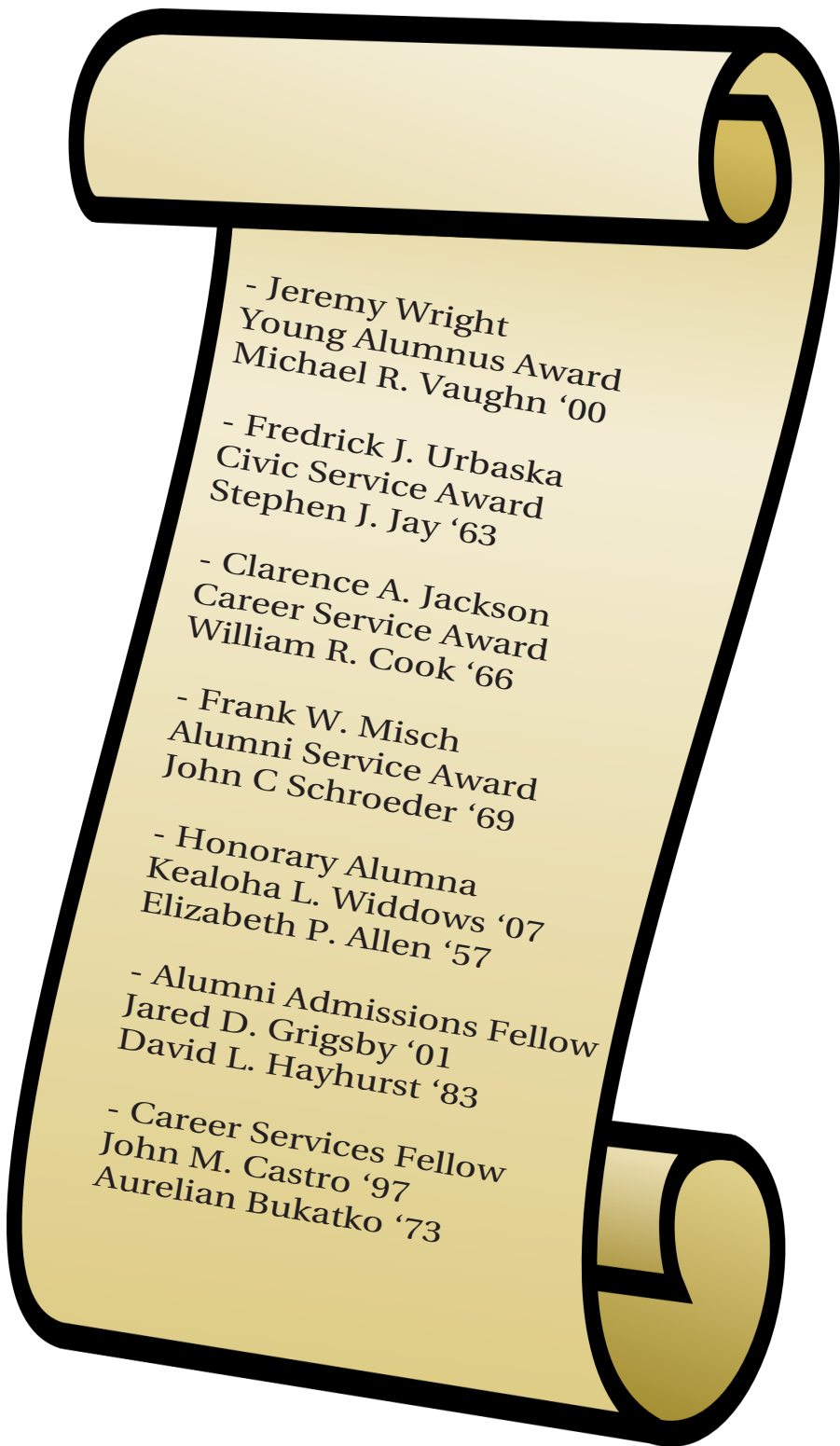
"I sat in on her Microeconomics class and saw what it mean to be a good Wabash professor," Bryant said. "I saw her balance perfectly nurturing and caring for her students with a demanding, challenging set of high expectations for them as she peppered them with difficult questions about the material they were studying."

Once enrolled at Wabash, Widdows became Bryant's advisor and taught both his Freshman Tutorial and first economics classes.

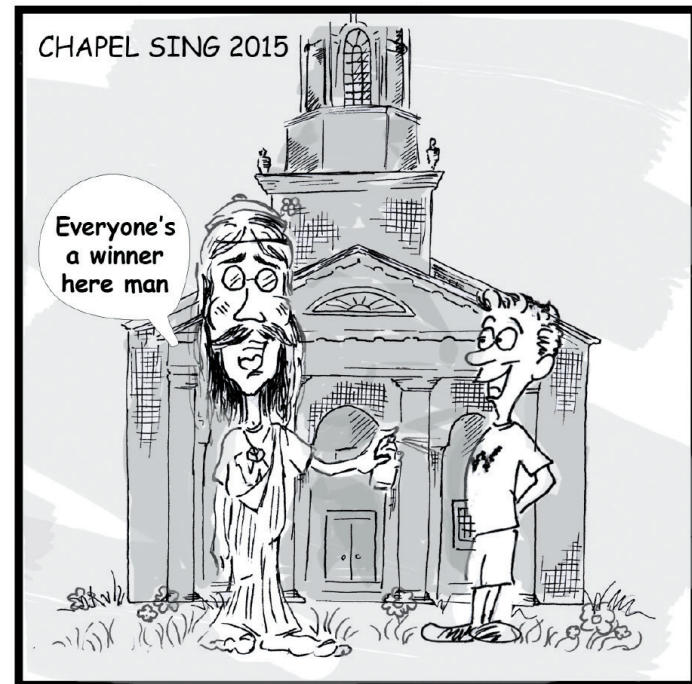
"As an advisor, professor, mentor, and friend, Professor Widdows, in my opinion, embodies all we are about here at Wabash," Bryant said.

Joining Widdows as an honorary alumna will be Elizabeth P. Allen in the class of 1957. A graduate of DePauw University, Allen has been a tireless supporter of Wabash College together with her husband, trustee Robert E. Allen '57. They lived their first year of marriage in the old Mud Hollow neighborhood of World War II Quonset huts, and Wabash has been home ever since. The Allens recently provided a \$4 million challenge gift to the new independent student housing, and the Allen Athletics and Recreation Center was named in their honor after they provided a significant gift to its construction over a decade ago. Her alma mater has honored Allen with the Elizabeth P. Allen Distinguished University Professorship, which is currently held by former Wabash Professor of Economics Humberto Barreto.

The event will begin at 11:00 a.m. Saturday in Pioneer Chapel and will be followed by the Celebrating Leadership Luncheon in Knowling Fieldhouse.



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FOREVER MORE AS IN DAYS OF YORE

ZACH BLEISCH '18 | STAFF WRITER •

With the most recent changes to the style of Chapel Sing, it is easy to see why people are upset with this year's event. Chapel Sing is one of Wabash's oldest traditions they are messing with. However, Chapel Sing has a rich and storied history of changes in the 115 years Old Wabash has existed.

The beloved school song first public appearance was February 22, 1900 for President Kane's inauguration. In the early days of Capel Sing, the freshman were expected to learn the song as an individual without their living unit.

Chapel Sing grew into a great tradition for Wabash over the years until it was put to the test during WWII. Due to the draft, Wabash suffered a great blow in attendance, and the College provided a program for the Navy to stay at an all male college. However, this change resulted in a brief hiatus in Chapel Sing. Old Wabash made its return shortly after the war.

At this time, Chapel Sing was still an individual event and very different than

it is today.

"Anybody that wanted to mess with you could, not just Sphinx Club." Dr. David Blix '70 said, "At that time if you messed up, you were taken into the chapel and you had the chance to either sing it, say it, write it with so many mistakes aloud in punctuation and spelling."

The punishment for the inability to sing the school song was the infamous 'W' haircut.

In 1982, The Sphinx Club produced a new set of rules for Chapel Sing. In the rules it states that, "those not knowing the song will be singled out and a red 'W' will be dyed into one facial cheek."

When Blix returned to Wabash as a professor in 1988, there had been even more changes to Chapel Sing.

"At that point, the student were grouped by living unit." Blix said, "And by the mid 90's it had morphed into something that did not sound like a Chapel Sing, it was hard to describe it."

Blix described it as a "Chapel Grunt." This is also what is commonly known as "Chapel Scream."

2004 featured the next big Chapel Sing change. This was a highly controversial change made by the Sphinx Club. This restored Chapel Sing to better match how it was originally done, but with the punishment of the 'W' painted on shirts.

While many people were furious with the changes, Seth Brandjord '05 states in an email to the College, "If we focus too much on what is changing or now absent, we risk losing sight of those things we still have."

Despite all the changes made to Chapel Sing, one thing will always remain the same and should not be forgotten: this is an amazing tradition that makes Wabash College stand out.

"At different schools and colleges, I'm sure they have activities that try to bind the students together and give them unity. What a remarkable thing that we do it through music," Blix said.

He compared this to Plato's Republic, where it states, "the leaders should

be trained in music." It is certainly interesting that Wabash puts a large focus on creating leaders, and one of the College's greatest traditions coincides with how Plato thinks leaders should be taught.

One part of Old Wabash that stands out is the complexity and length. It is hard to find a fight song longer than Wabash's fight song.

"It enshrines or captures something of the spirit of this place." Blix said.

Chapel Sing is an incredibly longstanding tradition that separates Wabash College from every other institution. It exhibits the immense pride students have for their College and demonstrates the unique culture of the institution. Chapel Sing has changed in the past (even the lyrics today aren't the original) and it will continue to change. What will never change is the spirit of Wabash and the love the students have for this great tradition.

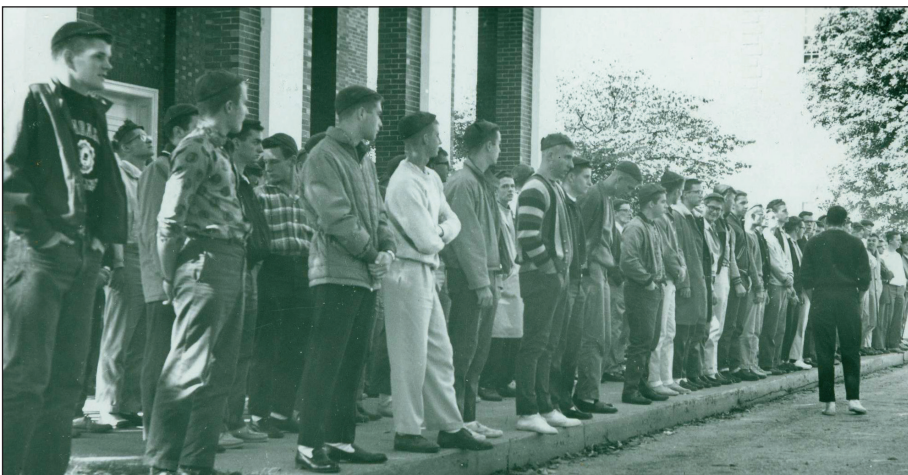


PHOTO COURTESY OF BETH SWIFT

Freshmen on the Chapel steps preparing to engage in the rite of passage.



PHOTO COURTESY OF BETH SWIFT

It is hard to find a fight song longer than Wabash's fight song.

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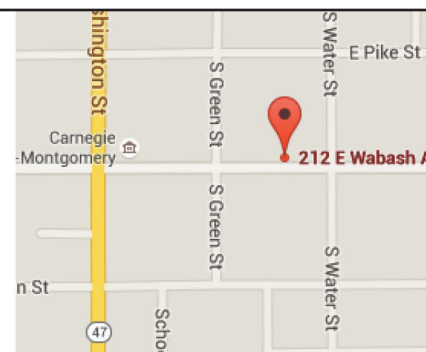
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CHANGING TIMES MARK CHANGING STYLES

ADAM ALEXANDER '16 | EDITOR-IN-CHIEF • Professor of Art Doug Calisch's style has changed dramatically ever since he arrived at Wabash in 1980. Calisch's artwork is on display in this semester's art exhibition, 35 Retro: Doug Calisch (1980-2015), in the Eric Dean Gallery in the Fine Arts Center. The exhibit begins with the first piece he completed at Wabash in 1980, which is made of bronze. It ends with artwork he completed this year, made of 'found materials' – materials which were first made to serve some other purpose. Any student who walks into the gallery will quickly notice the vastly different styles of artwork present.

"I look at it now as a godsend," Calisch said. "But as a graduate student, I was trained in the art of foundry; a lot of my earliest works are made of bronze. But Wabash didn't have a foundry. So I couldn't really sustain that interest, so there was a whole level of adaptation."

Calisch's adaptations included ceramic, mixed media, wood, and painted wood constructions, along with his recent wall-relief constructions using found objects and photographs.

"I wanted the show to be more than just about the art I've made."

DOUG CALISCH

"You can see there was a long period of time when I was just working with natural wood, not painting or disguising it, but making it from scratch," Calisch said. "From there, the longest and prolific series is the series using found materials. A lot of the pieces have individual components which used to be something else. So it's neat in that these pieces have a lot of older history, and they have been repurposed for my needs as an artist. One of the things that attracts people to these pieces is that they recognize certain elements of the piece, and they say things like 'My grandfather used to have one of those.' You get really fascinated by things you recognize."

Calisch expressed that he believes

every piece of art tells a story, but he leaves the particular details up to the interpretation of the viewer.

"For me, they all have narratives," Calisch said. "And yet, I don't want to force anyone to see my narrative. If you write a murder mystery and you're too obvious about it, nobody's going to finish the story because they'll figure it out by chapter two. So I like to engage the viewer and ask them, 'Who do you think did it? What do you think is going on here?' Some people don't take the time to do that; they just want to look at it passively and be told an answer. And I've kind of fought doing that my entire artistic life. I give symbols for people to think about, and see if they can piece together for themselves what it might mean. There's no right or wrong, no good or bad. It's just about engaging with the work."

Calisch wanted the exhibit to be more than just his artwork. Several different comments and reflections appear beside his pieces, all from various generations of Wabash alumni.

"These are students that I have had over the years; we wrote to about 60 alums and asked them to reflect on what their takeaway was and what they still think about today," Calisch said. "Some of these alums are from 30 years ago, and some are from two years ago. I wanted the show to be more than just about the art I've made. I wanted it to somehow reflect teaching and the role the arts play in the liberal arts. And I wanted to try to capture a sense of why the arts are important."

This is Calisch's last year at Wabash, so the exhibit serves as a sort of capstone to his work at the College.

"This is an artist's version of a final lecture or a final poetry reading," Calisch said. "The retrospective exhibit says, 'This is what I did while I was here at this institution.' I feel really privileged to be able to do this. The opening night was amazing. My mother was here, my family was here, friends from inside and outside of Wabash came, alumni came back, and students showed up. It was really a lovefest. It was a great experience. The show will be up all semester, and pieces are for sale. I'm really hoping that some good things come of it."

35 Retro: Doug Calisch (1980-2015) is on display from 10 a.m. to 5 p.m. every weekday, and from 10 a.m. to 2 p.m. on Saturdays. For Homecoming, Calisch will be at the exhibit for the majority of the time it is open.



PHOTO COURTESY OF DOUG CALISCH

Calisch's adaptations included ceramic, mixed media, wood, and painted wood constructions, along with his recent wall-relief constructions using found objects and photographs.

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MASON ASHER '18 | STAFF WRITER

• Homecoming week is highlighted by traditions that no other college can match. One of those traditions has become blowing out our football opponent of the week. Hot off a win against the Wittenberg University Tigers, the Hiram College Terriers come to town. It could not be worse timing for them either.

The Little Giants are hungry and nothing will stand in their way this year. After their most recent victory, the team is determined to finish the year undefeated, which is not good for our opponents.

Hiram has a few different looks than Wabash is used to seeing, which could prove problematic. However, with the preparation that the coaches and players put in for this week, it should be thwarted easily. Hiram runs an odd front defense, which essentially is playing with three down linemen rather than the more typical four down linemen that they are used to seeing.

"They play mostly odd front and we have not played a team that plays that much odd front," Head Coach Erik Raeburn said. "The last two weeks both teams jumped into it some but we have to handle it and it gives them the opportunity to bring a lot of pressure."

"We are mostly working on odd front," Brown said. "It is different from last week."

Last week, Wabash forced seven turnovers while only committing three penalties. The team hopes to carry that aggressive defense and disciplined play over to the game against Hiram. Another



COLIN THOMPSON '17 / PHOTO

Ethan Buresh '17 extends for a ball during last week's win against Wittenberg. The Little Giants beat the defending NCAC Conference Champions 42-14 and held them to 26 rushing yards.

positive was that the Little Giants pass defense was very good against the high prolific passing attack of Wittenberg, only allowing two touchdown passes and forcing four interceptions.

The defense will have to be very good again this week, as Hiram has a good quarterback and two very explosive wide receivers who can get behind the defense in a hurry. If Wabash can stop the deep throw, they will put themselves in a great position to take home the win and improve to 4-0 on the year.

A big question mark coming into this game is who will start at quarterback for Wabash. Coach Raeburn only had good things to say about last week's starter Conner Rice '17.

"I felt like he played well and he earned the right to start," Raeburn said. "He made some good throws down the field and there were two or three plays where he got pressured and extended the play outside the pocket and then made a good throw down the field."

After a big win against a very good team, Wabash still has some things they need to work at. There is not a big weakness on the team anywhere, but every team still needs to work on the fundamentals in order to preform flawlessly during games.

"It is just the little tiny things that can jump up and get you," Raeburn said. "On the offensive line, we took a couple bad sets in tackle, inside our footwork

was not as good as it could be on some run game stuff. We go through every position and find the little things, but there was not one thing that I thought

"It is just the little tiny things that can jump up and get you."

ERIK RAEBURN

was awful. It is more paying attention to the little things."

In 2012, the Little Giants also beat Wittenberg like this year, but could not stay focused and win the conference championship. This year, the Little Giants will most likely have to win out to keep themselves in first place in the conference.

"(Our focus) has been excellent," Raeburn said. "We have had two long away trips and we have handled it well. They have had a championship caliber focus this year"

"My freshman year, we did not keep focus for two games and it cost us a conference championship," Brown said. "We are not going to let that happen again."



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WHAT WITT MEANS

EDITORIAL: FOOTBALL'S WIN AGAINST WITTENBERG BRINGS TIGERS REIGN OF NCAC SUPREMACY TO END

CLAYTON RANDOLPH '16 |

SPORTS WRITER • I think fall is the best season of the year. The leaves are changing colors, the temperature is perfect, there are pumpkins, and there is Wabash football.

At Wabash, football is like a religion. When the season rolls around, we pack the stands every Saturday afternoon with 4-5,000 people. You walk around outside the stadium and see alumni mingling with students, parents wearing jerseys, and little kids running around hoping they can be on the field one day. Although every Saturday is

great, last weekend was truly special.

When people ask me about Wittenberg, I usually reply with "they're really good, and they may be a bigger rival than DePauw." Yes, I said it. In football at least, I believe that Wittenberg is more of a rival than DePauw, primarily because Wittenberg is good enough to make games competitive. Unfortunately, in the last five or so years, DePauw just hasn't been as good as us, plain and simple. This game was hyped the entire week, with fans predicting scores and hoping the Little Giants could pull it off. In the past, it has decided the conference champion and who gets to go to the playoffs.

Here's how Wittenberg has stacked up over the last few years: before last Saturday

Wittenberg boasted a 23 game win-streak in the NCAC, three straight NCAC titles, 10-8 record against Wabash (8-7 since joining NCAC), two straight over Wabash, and Wabash Head Coach Eric Raeburn had a 3-4 record against the Tigers.

So playing Wittenberg is a big deal to say the least. I have a great perspective on the sidelines: I can listen to players and coaches talk about the game, I can ask questions, see who is hurt, and interview coaches. The men standing along our sideline last week had a determination in their eye that Wittenberg was never going to outmatch. As I watched the players come on and off the field, they were so incredibly confident in their abilities and that they were better than Wittenberg. And better yet, they showed it.

Evan Rutter '16 put it best: "It's a huge weight off our shoulders. It was just kind of like the elephant in the room. We know that in the past it has been the conference championship game and so it's kind of like a weight off our shoulders so we can get this out of the way right away. We knew coming off of last year, we felt like we handled them, really well on offense and defense. We just made a couple mistakes, especially on special teams, if we eliminated those, we knew we could handle them today."

Cornerback Brian Parks '16, who picked up three interceptions on the day, was pretty emotional after the win. "All praise goes to God," Parks said. "God first and I could not have done it without him. I work hard and it paid off today."

A win against Wittenberg serves as a springboard for the rest of the season. This team knows they are good. Yet, they are humble and work as hard as they can during the game to take those large, commanding leads. This sport isn't easy. It doesn't matter what level you play, or what sport you play for that matter, you must work and work to become the best.

"I feel like it proves more to ourselves than anything," Rutter said. "I feel like in the past we have been playing the Wittenberg jersey instead of playing how we feel like we can play. Everybody came out today and played how we can play every single game. I think people are going to see this and know we are for real this year, we are not taking anyone lightly."

STRIDING IT OUT

CROSS COUNTRY LOOKS TO CONTINUE MID- SEASON SUCCESS AT THE UNIVERSITY OF LOUISVILLE

MICHAEL LUMPKIN '18 | SPORTS

EDITOR • Wabash Cross Country took another step toward their end of the season goals in their last outing at the Indiana State Intercollegiates. A first place finish solidified Wabash's status as a top-tier Indiana team, regardless of Division. The team has now undergone another week of training in the more favorable fall weather. Now they will go to the University of Louisville and Huntington University for two meets that have both current and future implications on the team.

The team raced well in their last outing at Indiana State. The event's close proximity allowed for families to come watch and the support was evident. Coach Young said, "We ran smart, worked together, and had a great performance." Young was happy with the victorious result. "Our goal wasn't necessarily to win

the meet, it was to perform our best and learn about our racing," Coach Young said. Young praised runners Cordell Lewis '17 and Mason McKinney '17 for their individual efforts that helped create a great result for the whole team.

The heat that surrounded the event was a challenge that the Little Giants had to overcome. Adam Togami '16 said, "I felt like we were all affected by the heat. It was good to see how each of us were able to key off one another to push the pace when we were feeling good." Teamwork again showed to be an essential part of the success of the Little Giants.

Fabian House '16 led the way for the Little Giants with a fourth place finish. House was excited about the first place finish and barely edging out Division II opponent Southern Indiana University. House felt that the way the scoring worked at the meet did help out Wabash's cause in achieving that slim margin of victory. House said, "We see Southern Indiana again on Saturday and if we beat them again in a much bigger meet, I would be pretty thrilled!" Togami said, "It is cool to see how we can compete with good competition knowing that we will have more to give later in

the season." Teams like Southern Indiana are the best to prepare for the postseason.

**"The key is keeping
guys recovering
and keeping focus
long-term
for November."**

COLIN YOUNG

The weekend's upcoming meet at the University of Louisville is one that will allow Wabash to see teams of all different sizes and from different parts of the country. The site of the race is the home of the Division I and Division III National Championships in the next two years. The meet will be broken down into a gold, blue, and silver races. Wabash will run in the blue division, which will be a mix of teams from all Divisions, a great source of competition for the top nine runners that will be making the trip. Coach

Young knows that the big meet will be beneficial to the running style of his team. Young said, "There are going to be a lot of guys around you, the runners will have to remember to control their own pacing."

House feels that the team has a good chance of winning the blue division of the race. House said, "We think we have a good shot of winning our division at the meet. The teams are very comparable with us, and there will be more Division II programs, some Division I 'B' teams that we will be running against."

Like every meet before the postseason, Coach Young said, "The key is keeping guys recovering and keeping focus long-term for November." Young remarked that injuries have been less prevalent in the training than sickness, something he would rather see the team deal with now than in the postseason.

Every meet is a test at the readiness of the runners and a testament of the training that the men are doing on a weekly basis. Young said the weekend's meet will be a "great checkpoint to see where we are at in the training and use it for positive momentum going forward."

GATORS FORCE DRAW

GAME RECAP: SOCCER
FIGHTS HARD AGAINST
ALLEGHENY GATORS,
MATCH ENDS WITHOUT
A GOAL

DEREK ANDRE '16 | SPORTS WRITER

The Wabash soccer team battled to a 0-0 draw with Allegheny College in its first North Coast Athletic Conference game of the 2015 campaign.

The opening period was marked by non-committal play by both sides. The Little Giants (8-0-1, 0-0-1 NCAC) dominated the opening run of play, but the tides had shifted by the midpoint of the half. Neither team had any real chances throughout the first half and both took a nil-nil score line into the break.

Allegheny (1-5-2, 0-0-1 NCAC) took over the momentum of the match in the second half. The Wabash back four were split multiple times by through balls, and Dayton

Jennings '17 was forced to come off his line twice to keep the score line level at zero. Wabash challenged the Allegheny defensive group late in the half, but regulation ended with a pair of zeros still on the board.

"I give all the credit to Allegheny College," Wabash Head Coach Chris Keller said. "They came prepared and are a physical side. We mentally weren't focused or ready to compete with that physicality."

Both overtime periods were all Wabash, but the Little Giants failed to find the back of the net. Wabash's best look of the afternoon came with seconds to go in extra time, as a shot off the foot of Spase Dorsuleski '18 rocketed off of the crossbar and stayed out of the net. The Dorsuleski chance came so late in the match that Wabash was left without time to have a shot on frame from the ensuing rebound, ending the contest in the 0-0 draw.

"[In overtime] we started playing like we should and like we've been playing," Keller said. "But, again, credit to Allegheny because they defended well."

Wabash outshot the Gators 15-7 on the afternoon and also led in shots on goal 3-2. Nikola Kajmakoski '19 led the way for



COLIN THOMPSON '17 / PHOTO

Mike Gore '18 fights for possession in Saturday's tie against NCAC foe Allegheny College. Gore finished with two shots on the day.

Wabash with three shots, followed by Mike Gore '18 and Jacques Bolais '19 with two apiece.

Jennings had two saves on the day and picked up the draw.

Four yellow cards were issued in the match, with Geno James '17 receiving the

lone Wabash caution late in the second half.

With the draw, Wabash moves to 8-0-1 on the season and 0-0-1 in NCAC play. Wabash will head to Centre College for their last non-conference game of the season on Tuesday before hosting traditional powerhouse Ohio Wesleyan next Saturday at 12 p.m.



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HOMECOMING 2015



COLIN THOMPSON '17 / PHOTO

Theta Delta Chi won the 2015 Chapel Sing Competition, but the Homecoming competition will continue with the Chant tonight at 9 p.m. as well as the events below.

COVER PHOTO BY COLIN THOMPSON '17



COLIN THOMPSON '17 / PHOTO

Homecoming Day Schedule

8AM 9AM 10AM 11AM 12PM 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM

Soccer

Starts at 12 PM

8 AM

Float Judging Begins

Hiram Game

Starts at 2PM

Glee Club in Salter Hall

Starting at 7:30 PM

Halftime

Banners and Queens

10AM - 2PM

— 35 Retro —

HAPPY HOMECOMING, WABASH!

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